



## newsounds

By  
Scott  
Holtzman

# BB-5 Sue Capitol



**A NOTE TO STEVE LUNDY FANS**—Steve, pictured above, a disk jockey at KILT, was recently injured in an automobile accident when he swerved to avoid hitting a deer between Crockett and Lufkin. Steve has been in surgery several times this past week and has taken a turn for the worse. It might be six months to a year before he returns to his 7 PM to midnight spot on KILT. You can drop him a card to cheer him up at the Medical Center Hospital, Tyler, Texas.

## newsounds calendar

**MUSIC HALL**—**BEACH BOYS**, **Buckingham**s, **Casinos**, **Neal Ford** and **The Fanatics**, presented by American Productions in co-operation with KNUZ, March 25. Ticket info at Houston Ticket Service.

**GRAND PRIX**—(Bay City) **The Fever Tree**, Friday.

**BELLAIRE GYM**—**The Loud Crowd**, Saturday.

The BB-5, who are due here March 25, are biting the hand that has fed them so well for so long. I've been suspecting that this would happen since the guys have now formed their own company, called Brother Records.

They are suing Capitol Records for \$250,000 unpaid royalties and termination of their contract. Perhaps this is why that long awaited album called "Smile" has never made it into the shops. I hope they are not making a mistake. Many artists get big and then change labels and fade into oblivion. The Kingston Trio left Capitol and were soon forgotten. Roy Orbison left Monument and faded. Have you heard anything from Bob Dylan since he left Columbia and went to MGM? I haven't. The moral of this story is: When you are on a winning streak with a winning label, ride it all the way. Changing horses in midstream can cause an artist to go under.

Welcome home to Kay Oslin, who has a week off from the "Hello Dolly" company. She'll be in the recording studio for most of her vacation cutting **Frankie & Johnny** and **Underground** sessions. She may also cut some solos.

I was delighted with **Alex Bennett's** show with the ex-dope addicts from Synanon. They told it like it is. They blew the theory wide open that marihuana doesn't lead to stronger, more addictive narcotics. Those of you who think marihuana is harmless should think again after hearing arguments from people who have been there.

With 700 to 1,000 rock groups in the Houston area, I think a word of advice is in order. The worst thing you can ever do is bad-mouth other groups. It only hurts you in the long run. Secure people don't have to bad-mouth anyone, so don't let your insecurities show.

**—PRAISE FOR KNUZ AND KILT**—Radio stations everywhere are discovering the value of building local groups with good records. Houston artists are coming out with better and better products and the local stations are jumping on as many as they can afford to.

A partial list of artists from this area who have recently been on the charts are **P. J. Proby**, **B. J. Thomas**, **Diane Landry**, **Charley Romans**, **The 13th Floor Elevators**, **The Fever Tree**, **Jesse Lankford**, **The Coastliners**, **The Sixpents**, **Neal Ford** and **The Fanatics**, **Frankie & Johnny**, **The Pozo Seco Singers** (from Corpus), **The Underground**, **Roy Head**, **Dean Scott** and **The Traits**, **Frankie Lee** and **Ritchie Moreland**.

Houston's **Joyce Webb** will have a new one out soon on Reprise and there are promises of many more to come. Some of these were not played on both stations, so they only had half a chance. Some have not been played at all here in Houston, but have made it in other markets. Considering the fact that the stations have so many national hits with big name groups that they have to play, I feel they are knocking themselves out to play the ones they sincerely feel have a chance to make it big. **Chuck Dunaway** (KILT) and **Buddy Covington** (KNUZ) are the guys who are basically responsible for what goes on the playlists, so give them a pat on the back. (KNUZ has a voting system wherein all DJ's get to vote, but **Buddy Covington** is responsible for what they vote on.)

Watch for announcements that **The Dimensions**, **The Druids** and **The Moving Sidewalks** will have national records shortly. Arrest Whatsname!

**SCOTT'S SNEAK OF THE WEEK**: "Looking at a Baby" by the **Collectors** (Valiant). Watch for Scott's Sneak on the **Chuck Dunaway** Show and the **Larry Kane** Show.



The mop-haired lads above are England's Rolling Stones. They are currently blessed with holding the Number 1 recording spot in the nation with their "Ruby Tuesday," according to Cash Box magazine.

Houston Post, 3-12-67